STELLAR WORKS



2026

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Timeless craft, for cultured hospitality

Photographed by Matthew Donaldson



Taking care of business

This book is the result of the great care and attention of many individuals – all working together. A collective effort to portray and present the Stellar Works collections in the best possible light.

Photographing furniture is never easy. Getting the right balance between documenting the essential functional elements and expressing the more poetic details of the product is key. Too much attention on the information and the results can become cold, over-analytical and even boring. Too much attention on the mood and it can result in an exercise in arty self-indulgence.

With Matthew Donaldson behind the lens I think we have managed to reach this correct balance. You'll find clear, precise 'hero' shots of collection pieces alongside more poetic close-ups that highlight the fine design details and craftsmanship. We also wanted to champion the environment where these pieces are made, so the Stellar Works factory in Shanghai became the perfect backdrop for a portfolio of wide cinematic shots. The setting brought a sense of authenticity often missing in today's AI-obsessed society.

You'll also notice that we have introduced a horticultural thread through our shoot. There are strong comparisons between the craft of furniture making, the art of hospitality and the world of horticulture. As a gardener nurtures their flowers, plants, seeds and saplings, so too a furniture maker will treat their materials with similar love and respect. And of course, the best hospitality is all about thoughtfulness, care, meticulous attention to detail, and anticipating a guest's needs before they are ever expressed.*

I'd like to thank Stellar Works CEO, Daisuke Hironaka and his entire team for their hard work, attention to detail and the great care they have taken to ensure this project reached its full potential.

We hope you enjoy the results.
Take care,

T Chambers

Tony Chambers, Artistic Director

*The Japanese have a word for this particular type of wholehearted hospitality: Omotenashi.

Stellar Works began in Shanghai in 2008, bringing together Japanese craftsmanship, Asian manufacturing capability, and European techniques and sensibilities to create a new value in furniture from Asia.

What started with bespoke furniture evolved into the Stellar Works Collection in 2012. The dialogue between project-based experience and collection-driven design continues to shape who we are today.

At the same time, the meaning of luxury itself is changing.

Luxury was once closely tied to wealth, status, and visibility. Today, it feels quieter, more personal, and more human. Less about being seen, and more about creating spaces that feel thoughtful, honest, and deeply connected to the people who live with them.

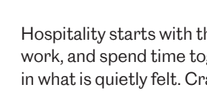
For Stellar Works, this begins with hospitality and craftsmanship.

Hospitality starts with thinking deeply about people – how they gather, rest, work, and spend time together. It is found not only in what is visible, but also in what is quietly felt. Craftsmanship gives form to that intention through an understanding of materials, respect for process, and a commitment to creating things made to last. When these values come together, furniture becomes more than an object. It creates atmosphere, comfort, and memory. It becomes part of everyday life.

We believe Asia today is not only shaping how things are made, but also contributing new perspectives on how people live and experience space. Stellar Works stands within this change – creating furniture that balances quality, design, function, and fair value with sincerity.

We simply aim to create furniture that people can truly live with – honestly made, thoughtfully designed, and built to last.

This journey has only just begun. Stellar Works will continue to propose new forms of richness from Asia to the world.



Daisuke Hironaka, CEO















Charlie Dining Chair – Yabu Pushelberg











Pesca One-Seater – Alessandro Munge















Marea Lounge Chair & Ottoman – Alessandro Munge



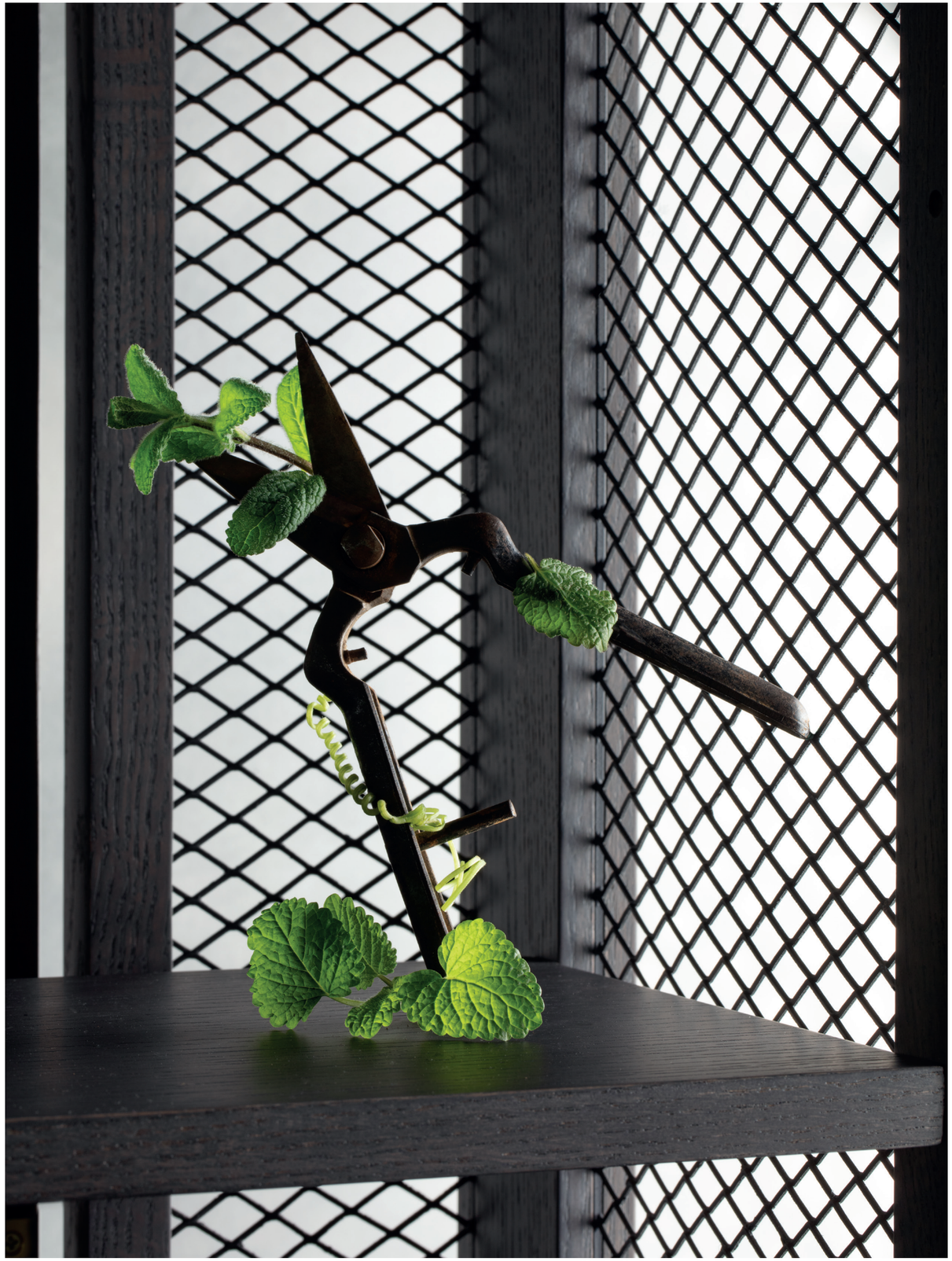


Hugo Dining Chair – Meyer Davis











Cabinet of Curiosity (Read) – Neri&Hu





Taylor One-Seater Small – Yabu Pushelberg















Mr.B Swivel Bar Chair – Neri&Hu







Bund Side Table – Neri&Hu









Taylor Armchair – Yabu Pushelberg







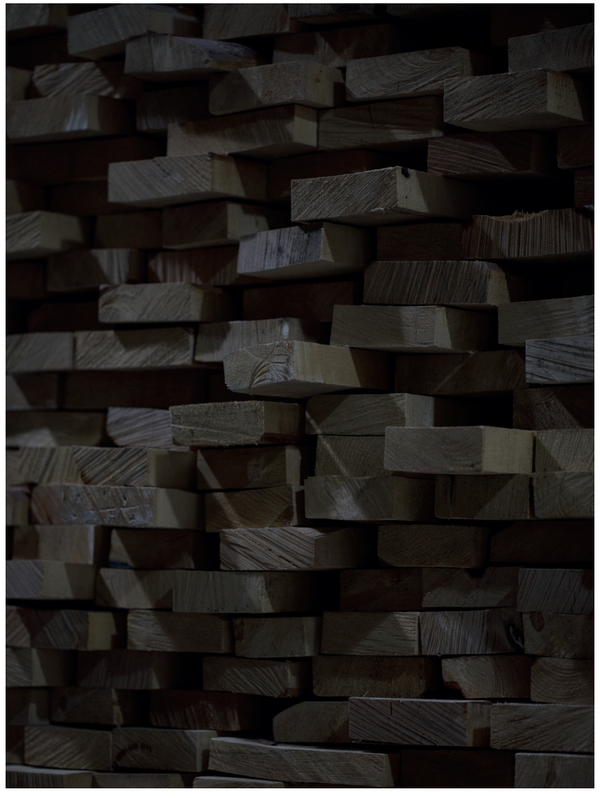




Ynez One-Seater – Yabu Pushelberg







Taiko Side Tables – Studio Stefan Scholten





Taylor Sofa Curved – Yabu Pushelberg





Journey Dining Chair-LE – Space Copenhagen







Slow Dining Chair – Space Copenhagen





Seiton Cabinet High – OEO Studio





Arc Club Chair – Hallgeir Homstvedt





James Bar Cart – Yabu Pushelberg



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