



STELLAR WORKS



2026





STELLAR WORKS

Timeless craft, for cultured hospitality

Photographed by Matthew Donaldson



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Tony Chambers, Artistic Director

Stellar Works began in 2008 with the production of bespoke furniture in Shanghai, bringing together Japanese craftsmanship, Shanghai's manufacturing capability, and European techniques and sensibilities. From the beginning, our ambition was never simply to produce furniture, nor to compete on price alone. It was to create a new value in furniture from Asia – one that balances quality, design, function, and a deep understanding of space.

With the launch of the Stellar Works Collection in 2012, our work expanded from bespoke projects into original collections. Today, this has become one of our defining strengths: a business model that connects project-based experience with collection-driven design. The knowledge we gain from hotels, restaurants, residences, and workspaces informs our collections, while the design language developed through our collections enriches our project work. This continuous exchange gives Stellar Works a unique position in the global furniture industry.

The role of China, and of Asia, is also changing. Once seen mainly as a place of competitive production, this region is now becoming a place of value creation – where price, quality, design, technology, and cultural sensibility can come together. Stellar Works stands within this change. We believe Asia has the ability not only to make well, but also to propose new ideas of how people live, gather, rest, work, and feel.

At the same time, the furniture industry itself is entering a turning point. The meaning of luxury is being reconsidered. Luxury was once closely tied to wealth, status, and visibility. But the luxury of the future may be quieter, more personal, and more human. It may not be about being seen by others, but about creating time and space that feel considered, honest, and deeply connected to the people who use them.

For Stellar Works, this new sense of luxury begins with hospitality and craftsmanship. Hospitality means thinking deeply about people. It means preparing with care, paying attention to what is visible and invisible, and supporting people's time in a natural and sincere way. Craftsmanship is the ability to give form to that intention. It means understanding materials, respecting process, taking responsibility for every detail, and creating things made to last.

When these two values come together, furniture becomes more than an object. It creates atmosphere, comfort, and memory. It becomes part of the quiet moments that shape everyday life.

Our goal is simple: to make truly good things with sincerity; to deliver quality and design without compromise, at a fair and appropriate price; and through furniture, to make daily life and the time we spend with those who matter most a little richer. This journey has only just begun.

Stellar Works will continue to propose new forms of richness from Asia to the world.

Daisuke Hironaka, CEO











Charlie Dining Chair – Yabu Pushelberg





Arden Dining Table – Layan









Inter Console & Coat Hangar – Neri&Hu











Timothy Upholstery Dining Chair – Yabu Pushelberg











Taylor One-Seater Small – Yabu Pushelberg





Ougi Dining Chair Half Backrest – Keiji Design







Mr.B Swivel Bar Chair – Neri&Hu











Taiko Tables C445, C565 & C645 – Stefan Scholten











Seiton Cabinet – OEO Studio













Arc Club Chair – Hallgeir Homstvedt







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